

Steven Hammon

Born: 1975
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Introduction:

Steven Hammon is a High Concept, Assignment writer who specialises in Action, Thriller, and Horror features.

He has been writing since 1985, screenwriting since 2000.

He currently has several producers who want to work with him. 3 assignments completed, 1 almost completed, 2 collaboration scripts in development, and 3 prospective assignments lined up. His 2 up and coming spec scripts are highly marketable.

Education:

- *2009 - Just BASIC Computer Programming tutorial course.
 - *2009 - Blake Snyder - Save the Cat Goes to the Movies - Book.
 - *2009 - Blake Snyder - Save the Cat - Book.
 - *2008 - How Not to Write a Screenplay - Denny Martin Flinn - Book.
 - *2008 - The Complete Hero's Journey
 - *2007 - Invincibility class - Hal Croasmun
 - *2007 - Fresh and Edgy class - Hal Croasmun
 - *2006 - Pro Series Rewrite class - Hal Croasmun
 - *2006 - The Hero with a Thousand Faces - Joseph Campbell - Book.
 - *2006 - Pro Series - Hal Croasmun
 - *2005 - 2006: DVD extras
 - *2005 - Story - Robert McKee - Book.
 - *2005 - Script Writing All Media course - TAFE QLD
 - *2004 - Telling Writing - Ken Macrorie - Book.
 - *2004 - Grammar made easy - Barbara Dykes - Book.
 - *1995 - 1996: Music Tutoring
 - *1995 - 1996: TAFE Business course
 - *1991 - 1994: TAFE Electrical Trade course
 - *1980 - 1990: School - Year 10
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- *2009 - Current: Screenwriting School In a Box
 - *2008 - Current: Quality Elevation - Hal Croasmun
 - *2008 - Current: The Master class - Hal Croasmun
 - *2004 - Current: TAFE scriptwriting course
 - *2000 - Current: Professional legit screenwriting articles.
 - *1990 - Current: Computer hardware and software installation.
 - *1990 - Current: Photography, all common types and techniques.
 - *1980 - Current: Documentaries. Film, science, historical, nature.

Side studies:

- *3D wireframe and rendering
- *Audio: Sound engineering, recording, editing, music composition.
- *Video recording and editing.
- *Photograph editing and manipulation.
- *Computer hardware and software installation and trouble shooting.

Experience:

- *Finalist in the Pro Series Alumni "Biz of Screenwriting" Contest.
- *3 marketable feature screenplays.
- *3 Twilight Zone style assignment screenplays.
- *1 Pilot for an hour episode and 8 seasons outlined.
- *20+ short screenplays.
- *20+ short stories, 1 published.
- *100+ published poems, many in a poetry book.
- *Music and lyrics, plus a recorded album. All by himself.
- *screenwriting workshop leader.

- *Sound editor for a feature, and 3 shorts.
- *6 3D rendering projects.
- *200+ photographs. 50+ published and some competition wins.
- *Webshots Featured Album award for quality photography.
- *Produced 4 short movies. 3 of them solo.

*Numerous other projects.

Long Term Goals:

*To become the most director friendly, studio friendly, producer friendly, and agent friendly screenwriter possible in every aspect.

Short term Goals:

*To seek out and find anything professional, legit, and new, to learn about screenwriting and the film industry.

*To make the transition from focusing on learning screenwriting, to focusing on writing projects with the intention of marketing them to the industry.

*To find serious professionals in the film industry to share his time with.

Personality traits:

- *Hyper creative
- *Problem solver
- *Flexible collaborator
- *Realistically optimistic
- *Cheerfully encouraging.

References:

Available upon request.